

BIENNALE ARTS NUMÉRIQUE

LAURA CARRARD ID3 - AMIP

Biennale**Rassemblement**

Publique

Exposition

Expérience

Contact

Heureux

Jovial

Nouveau

Evènement

Cyclique

Alcool

Bière

Célébrer

2 ans

Renouveau

Lumineux

Intention

Social

Mixité

Groupe

Partage

Rencontre

Fête

Activité

Espace

Temps

Culturel

Estival

Périodique

Divertissement

Découverte

Arts**Tendance**

Culture

Couleur

Visuel

Inspiration

Expression

Emotions

Interprétation

Ressenti

Perception

Illusion

Artiste

Musique

Photo

Image

Danse

Sensibilité

Sensation

Ecriture

Spectacle

Performance

Progression

Reflexion

Points

Lignes

Formes

Contemplation

Spectateur

Peinture

Photo

Dessin

Vidéo

Sculpture

Technique

Abstraction

Design

Numérique**Binaire**

Média

Code

Electricité

Energie

Interface

Numéro

Lumière

Son

Image

Pixel

Projection

Logique

LED

Ecran

Machine

Classifier

Données / DATA

Calcul

3D

Information

Virtuel

Analogique

Réseau

Unité

Connexion

Lien

Organisation

Animation

Décimal

Serveur

Ordinateur

Processeur

Fréquence

Transistore

Electronique

Electron

Nano

Photon

Quantique

Bit

Clé de lecture

Interprétation

Perception

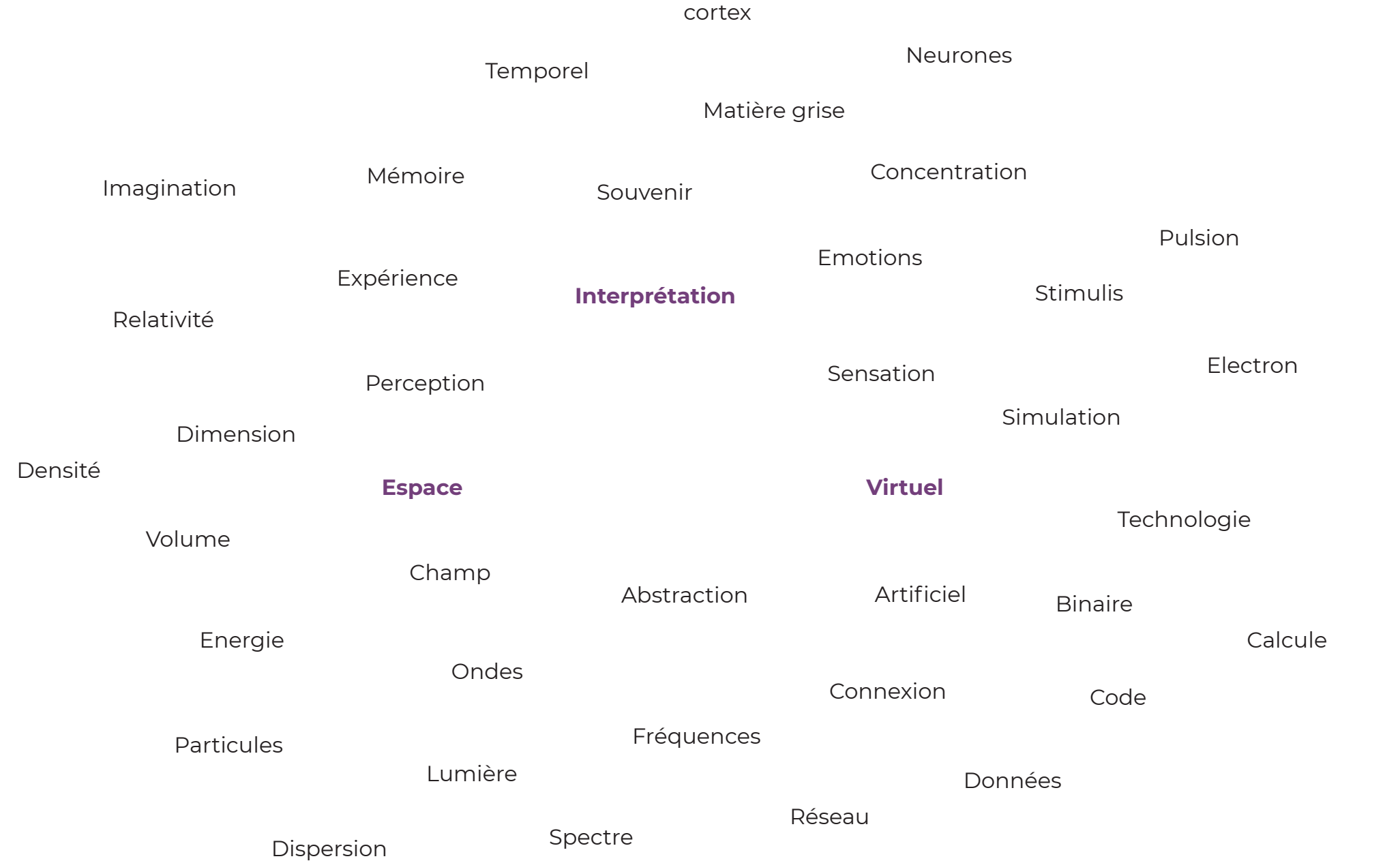
Sensation

Espace

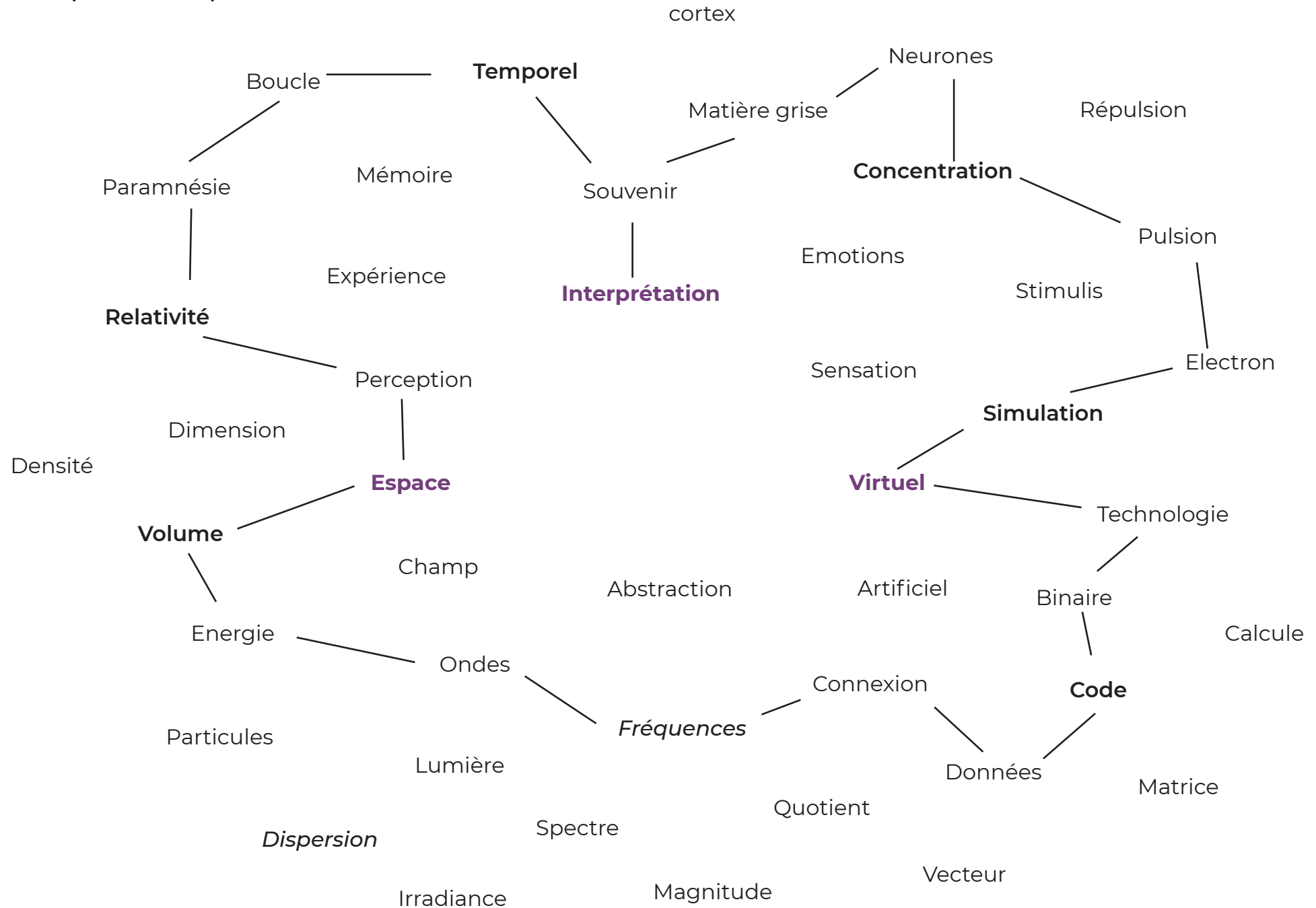
Virtuel

Abstraction

Champ sémantique

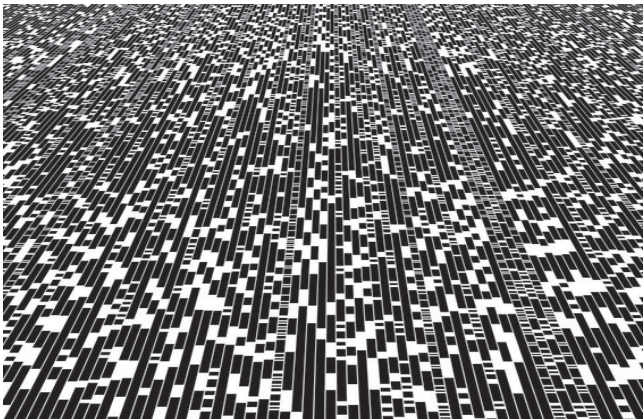
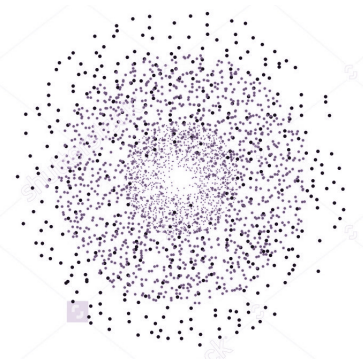
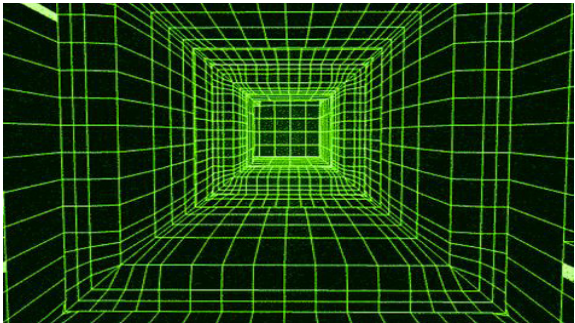
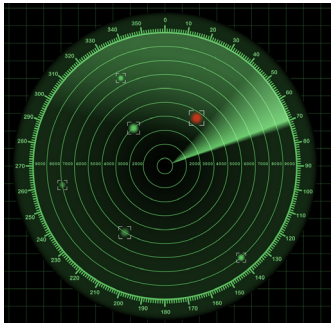
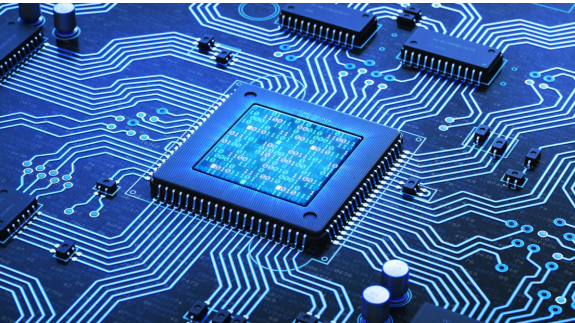
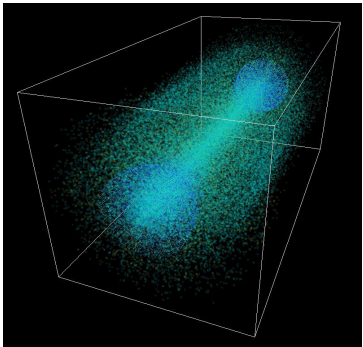
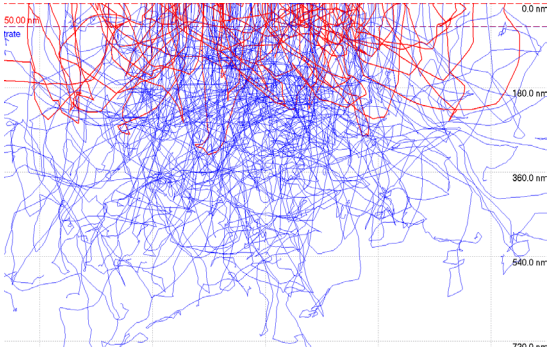
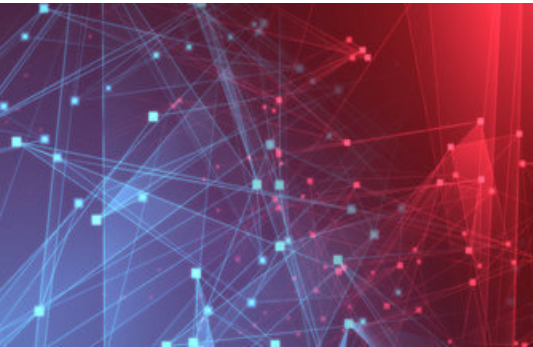


Champ sémantique v2



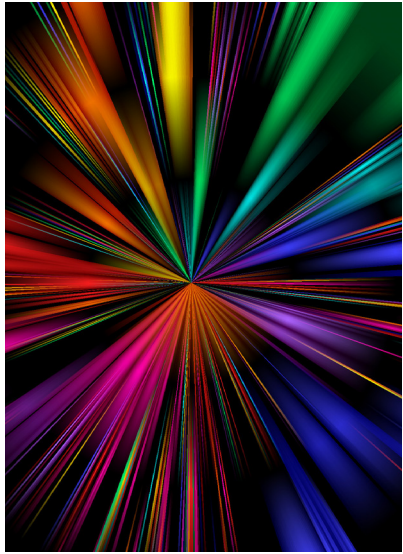
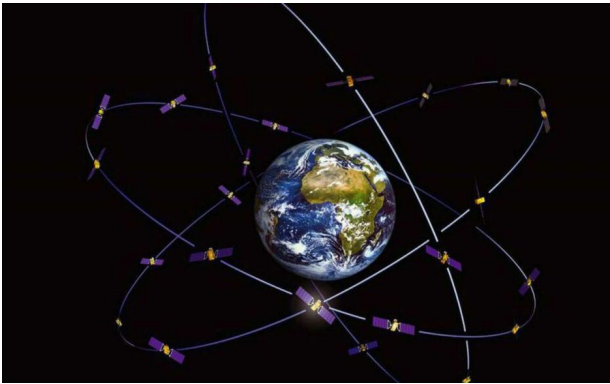
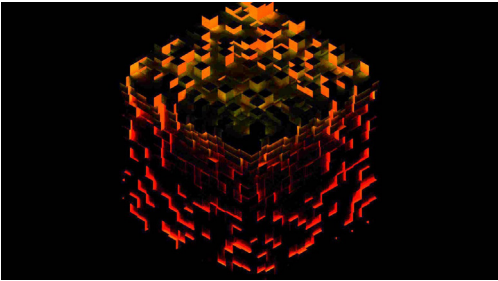
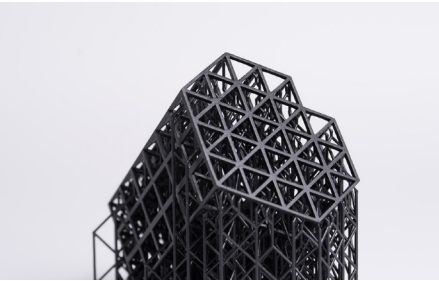
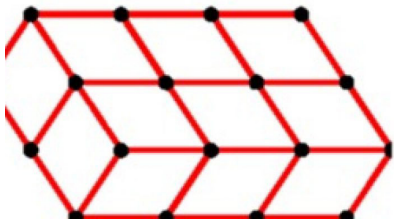
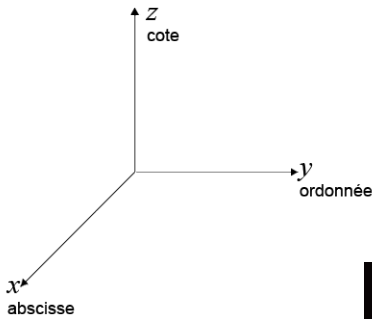
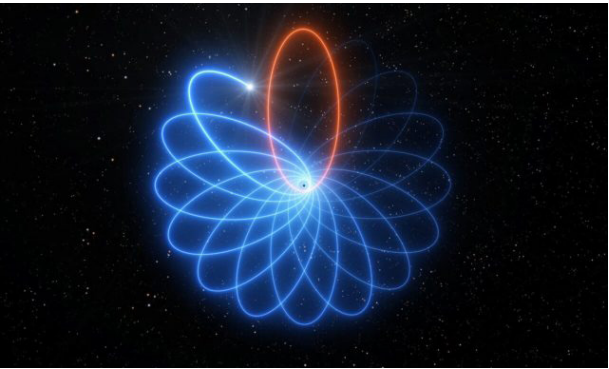
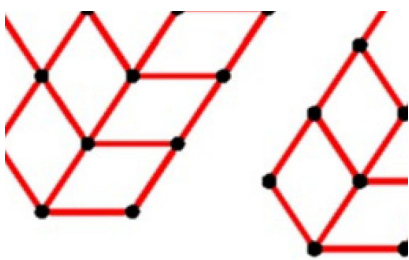
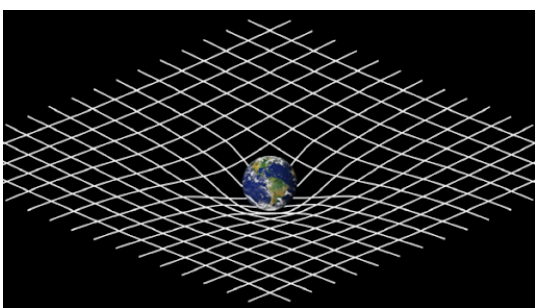
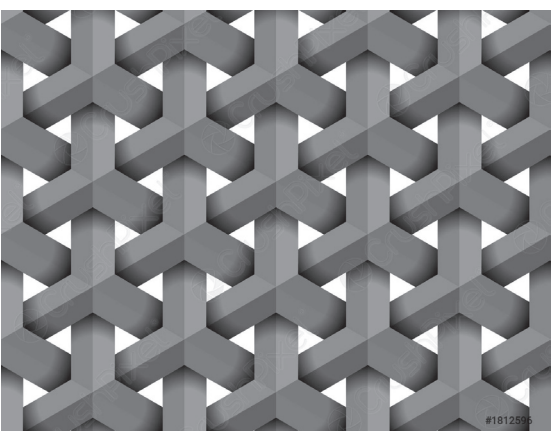
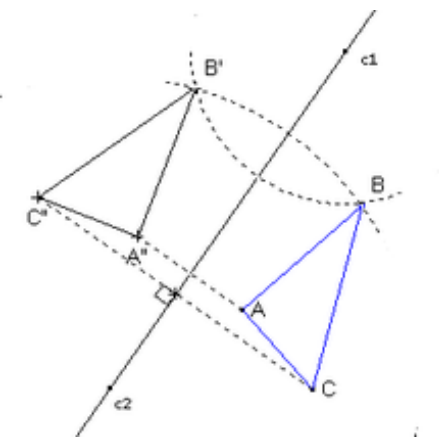
Cahier de tendance

Virtuel - Code Simulation



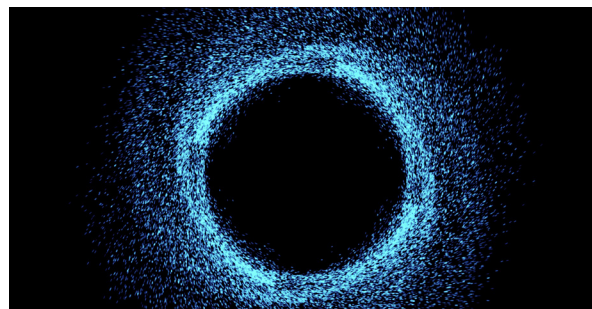
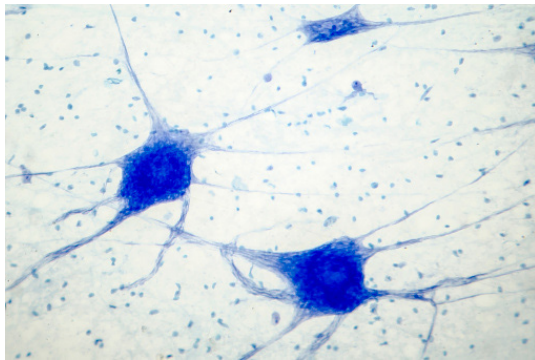
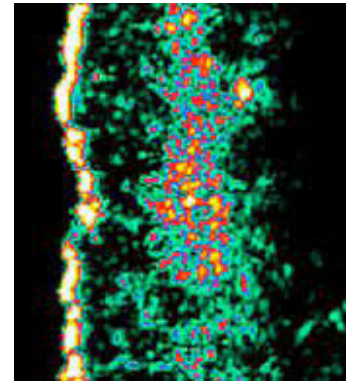
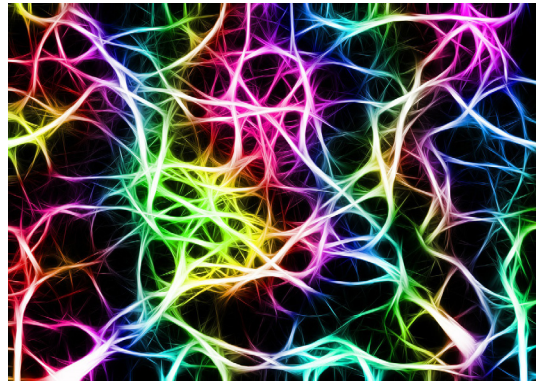
Cahier de tendance

Espace - Volume Relativité



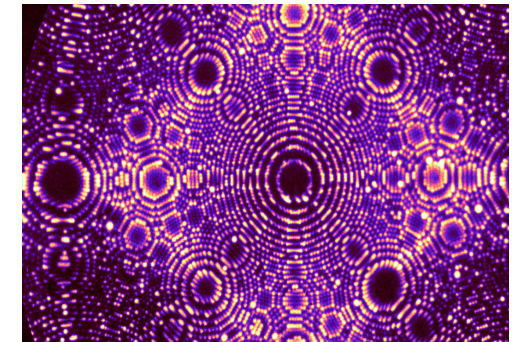
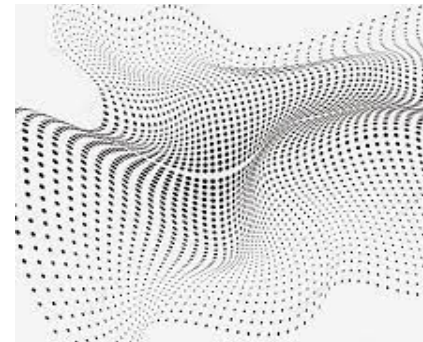
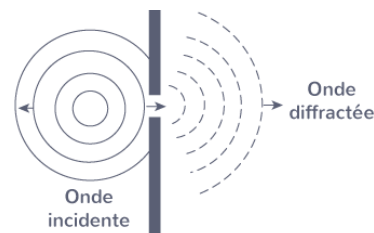
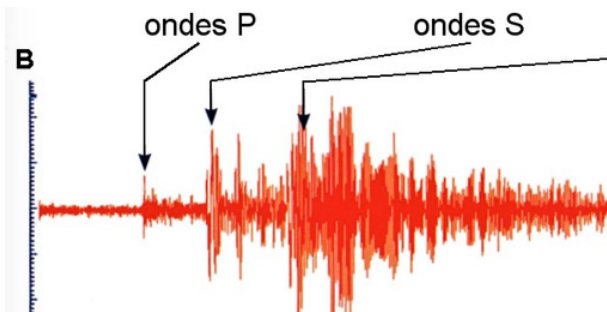
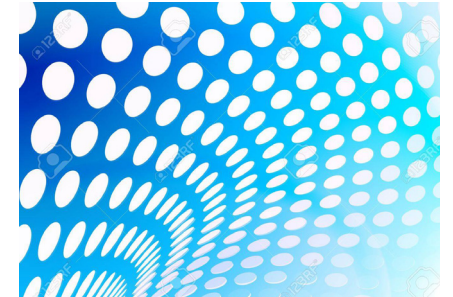
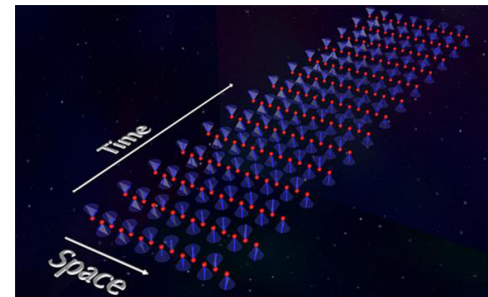
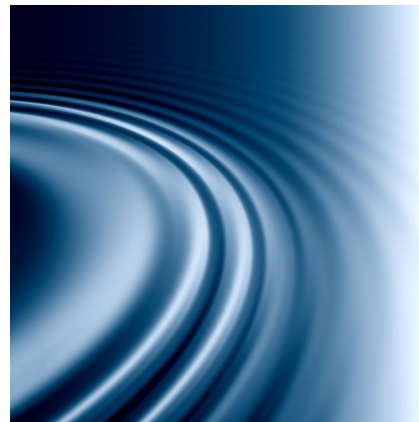
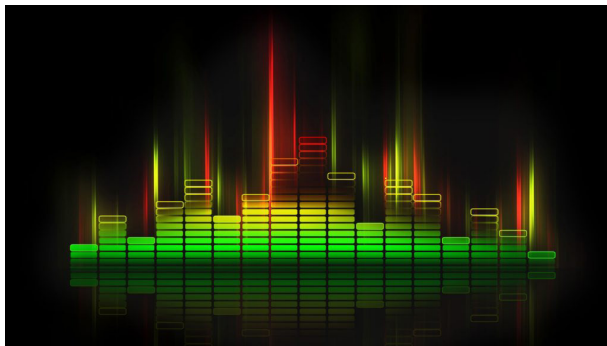
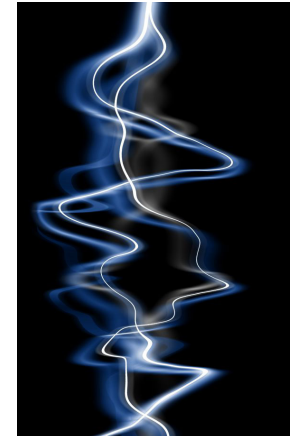
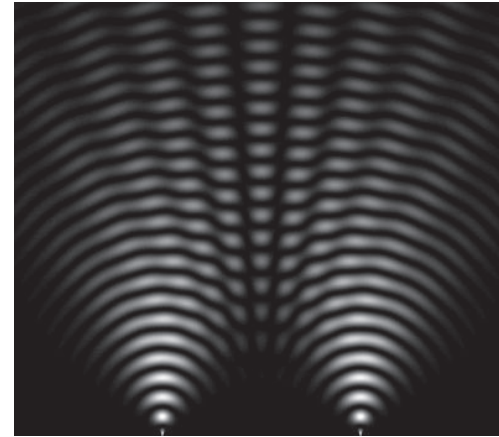
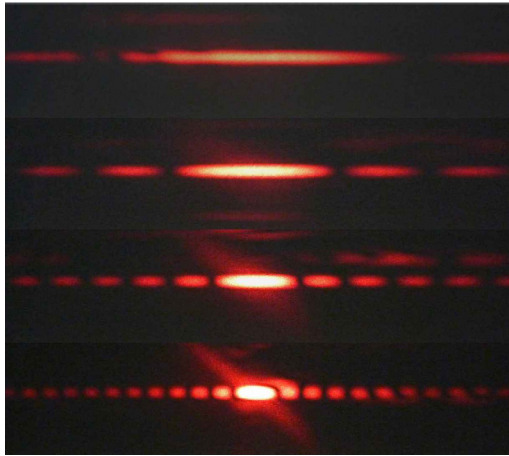
Cahier de tendance

Interprétation - Temporel Concentration



Cahier de tendance

Abstraction - Fréquence / Ondes Dispersion



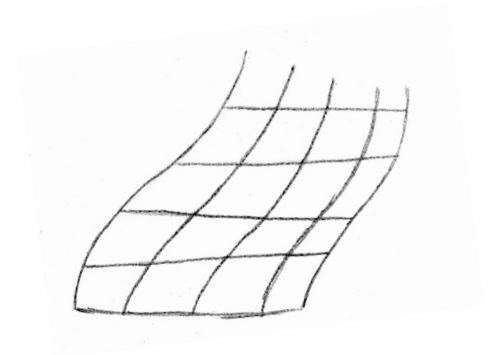
Croquis logo

Virtuel - Code Simulation



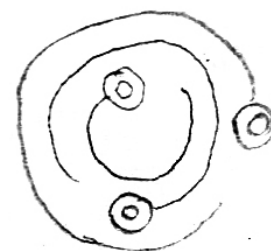
Croquis logo

Espace - Volume Relativité



Croquis logo

Interprétation - Temporel Concentration



Recherche de nom

Virtuel - Code Simulation

ZERO1

OCTETS

BOOLEAN

DATA

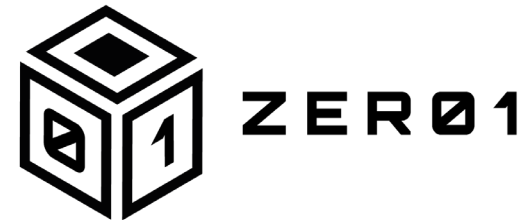
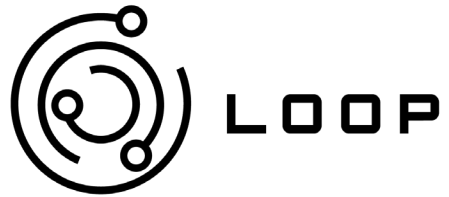
Abstraction - Fréquence / Ondes Dispersion

GLITCH

LOOP

SCOPE

Mise au propre du logo - intégration du nom



SCOPE

ZERO1

Z E R Ø 1 + 

Z E R Ø 1

+

Z E R Ø 1

Z E R Ø 1

Logo final

ZERØ1

ZERØ1

ZERØ1

ZERØ1

Logo final couleur



Couleurs

#2a5959	#9affff	#c535a2	#261e47	#610d80	#af00ef	#1a5419	#05eb00
R: 42 V: 89 B: 89	R: 154 V: 255 B: 255	R: 197 V: 53 B: 162	R: 38 V: 30 B: 71	R: 97 V: 13 B: 128	R: 175 V: 0 B: 239	R: 24 V: 84 B: 25	R: 5 V: 235 B: 0
C: 81 M: 41 J: 52 N: 38	C: 38 M: 0 J: 11 N: 0	C: 33 M: 84 J: 0 N: 0	C: 98 M: 98 J: 37 N: 42	C: 80 M: 100 J: 10 N: 2	C: 66 M: 82 J: 0 N: 0	C: 88 M: 40 J: 100 N: 41	C: 67 M: 0 J: 100 N: 0

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	R: 12 V: 12 B: 14	R: 255 V: 255 B: 255	R: 94 V: 104 B: 117	R: 207 V: 217 B: 230	R: 154 V: 255 B: 255	R: 197 V: 53 B: 162	R: 38 V: 30 B: 71
	C: 84 M: 74 J: 61 N: 90	C: 0 M: 0 J: 0 N: 0	C: 64 M: 48 J: 38 N: 24	C: 22 M: 11 J: 7 N: 0	C: 38 M: 0 J: 11 N: 0	C: 33 M: 84 J: 0 N: 0	C: 98 M: 98 J: 37 N: 42

BEBAS NEUE - REGULAR

Montserrat - Light

Montserrat - Medium

Montserrat - Medium Italic

Montserrat - Black

OSWALD - BOLD

Lato - Regular

Lato - Italic

Lato - Bold

Lato - Black

RUBIK - BLACK

Karla - Light

Karla - Regular

Karla - Regular Italic

Karla - Black

ORBITRON - BLACK

Helvetica Neue - Light

Helvetica Neue - Regular

Helvetica Neue - Italic

Helvetica Neue - Bold

ORBITRON - BLACK

0123456789

Helvetica Neue - Light

Helvetica Neue - Regular

Helvetica Neue - Italic

Helvetica Neue - Bold

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Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo.

Images

